

CAROLE HARRIS
QUILT ARTIST

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EDUCATION

1966 **BFA**
Wayne State University
Detroit, MI

SOLO EXHIBITIONS

- 2018** **Rhythm, Repetition and Vocab**
Carole Harris and Allie McGhee
Detroit Institute of Arts
Detroit, MI
- 2017** **Bearing Witness**
University of Michigan, North Campus Research Center
Ann Arbor, MI
- 2016** **Conceal: Reveal**
Reveal: Conceal
G. R. N’Namdi Gallery
Detroit, MI
- 2015** **“Rhythmic Depiction**
Wayne County Community College District
Detroit, MI
- 2014** **“Evidence”**
Carole Harris and Lester Johnson
Paint Creek Center for the Arts
Rochester, MI
- 2013** **Stitched Impressions: Art Quilts**
University of Michigan Hospital – Gifts of Art
Ann Arbor, MI
- 2010** **Henry Ford Health System**
Healing Arts Gallery
West Bloomfield, Michigan
- 2010** **Improvisations**
Finnish American Heritage Center
Finlandia University
Hancock, MI
- 2010** **All That Jazz**
River Gallery
Chattanooga, TN
- 2009** **Textile Extensions: Quilts in a New Context**
Marshall Fredericks Sculpture Museum, Saginaw Valley State University,
University Center, MI
- 2009** **Urban Memories**
Ellen Kayrod Gallery
Detroit, MI

- 1996 **The Anderson Gallery**
Pontiac, MI
- 1995 **Center for African and African American Studies**
University of Michigan
Ann Arbor, MI
- 1994 **The River Gallery**
Chattanooga, TN
- 1992 **Arnold Klein Gallery**
Royal Oak, MI
- 1977 **Gallery 7**
Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2018 **Motor City Icon: The Spirit of Detroit**
Marshall M. Fredericks Sculpture Museum
Saginaw Valley State University
University Center, MI
- 2018 **Where Were They Then**
Oakland University Art Gallery
Oakland University
- 2018 **Have We Met: Memory and Desire in the Age of the Internet**
Stamps Gallery, Stamps School of Art and Design
University of Michigan
Ann Arbor, MI
- 2018 **Artists Who Stitch**
Detroit Artist Market
Detroit, MI
- 2018 **McArthur Binion Curates in Detroit**
Hill Gallery
Birmingham, MI
- 2017 **Recycle, Renew, Review**
Marygrove College
Detroit, MI
- 2017 **Boldly Stitched: Contemporary Art Quilts**
Lawrence Center for the Arts
Lawrence KS
- 2015 **Black & White**
NCA Gallery
Detroit, MI
- 2015 **Insights: A 3 person exhibit with Saffell Gardner and Yolanda Sharpe**
NCA Gallery
Detroit, MI

- 2015** **The Essential Self: Meditations on Identity**
 Detroit Artists Market
 Detroit, MI
- 2015** **Abstraction**
 Detroit Artists Market
 Detroit, MI
Awarded Best of Show
- 2014-15** **Black Heritage through Visual Rhythms**
 National Afro-American Museum and Cultural Center
 Wilberforce, OH
- 2014** **Fiber Exhibition**
 The Scarab Club
 Detroit, MI
2nd Prize Best of Show and Honorable Mention
- 2011** **Honoring Faith Ringgold**
 City College of New York
 New York City
- 2011** **Urban Landscapes**
 Visions Art Museum
 San Diego, CA
- 2011** **Stable Invitational**
 Ellen Kayrod Gallery
 Detroit, Michigan
- 2010** **From Tradition to Innovation**
 Rackham Building, University of Michigan
 Ann Arbor, MI
 Curated by River Gallery, Chelsea, Michigan
- 2010** **Beyond Category: Visions of Jazz In Fiber**
 International Textile Biennial
 San Jose, Costa Rica
 University of Costa Rica, Limon, Costa Rica
- 2010** **Women Image**
 The Scarab Club, Detroit, Michigan
- 2009-10** **Journey of Hope In America: Quilts Inspired by President Barack Obama**
 National Afro-American Museum and Cultural Center, Wilberforce, OH
- 2008** **Doin' the Louvre**
 ArtCite
 Windsor, Ontario Canada
- 2007** **Boldly Embedded: American Quilts from Lancaster County to Gee's Bend**
 Center Galleries, College for Creative Studies
 Detroit, MI

- 2007-11** **Textural Rhythms: Constructing the Jazz Tradition**
 -King Arts Complex, Columbus, OH; Reginald F. Lewis Museum of Maryland African American History, Baltimore, MD; Charles H. Wright Museum of African American History, Detroit, MI; New York State Museum, Albany, NY; American Folk Art Museum, New York, NY; Museum of Texas Tech, Lubbock, TX; City of Lake Charles, Lake Charles, LA; National Underground Railroad Center, Cincinnati, OH; -Hub Robeson Galleries, Penn State University, University Pk, PA; Museum of the African Diaspora, San Francisco, CA.
- 2007** **Contrasts**
 Dell Pryor Gallery
 Detroit, MI
- 2006** **Just How I Picture It In My Mind**
 Contemporary African American Quilts from the Montgomery Museum of Fine Arts
 Montgomery, AL
- 2005** **Cellular Logic**
 Carole Harris, Sonya Clark and Kaiser Sudan
 Marygrove College
 Detroit, Michigan
- 2003** **Fiber Invitational Exhibition**
 Scarab Club
 Detroit, Michigan
- 2001** **Parallel Threads**
 New England Quilt Museum
 Lowell, MA
- 2001** **Current Actions: An Exhibition of Arts, Labor and Mobilization**
 University of Windsor
 Windsor, Ontario, Canada
- 2000-01** **Threads Unraveled-Stories Revealed**
 Headquarters Gallery, General Electric Co.
 NBC Gallery, NYC
- 2000** **Art Quilts: America at the Millennium**
 Pavillon Josephine, Parc de l'Orangerie
 Strasbourg, France
- 1999** **Michigan Textiles '99**
 Lansing Art Gallery Lansing, MI
- 1999 - 2001** **Spirits of the Cloth: Contemporary Quilts by African American Artists"**
 -American Craft Museum NYC
 -The Mint Museum Charlotte, NC
 -Renwick Gallery Smithsonian Institution Washington, D.C.
 -Samuel P. Harn Museum of Art, University of Florida Gainesville, FL
- 1998** **"In The Spirit of the Cloth: Contemporary African American Quilts"**
 Camille Olivia Hanks Cosby Academic Center, Spelman College
 Atlanta, GA
- 1998** **"A Communion of the Spirits; African-American Quilters, Preservers and their Stories"** Museum of African American History
 Detroit, Michigan

- 1997** **“New Eyes For Ancient Gods”**
 -Yoruba Orisa in Contemporary Art
 -The African American Cultural and Historical Museum
 Ann Arbor, Michigan
 -Center for African and African American Studies
 Ann Arbor, Michigan
- 1997** **“The Clothes Show: Objects For and About Clothes”**
 Center Galleries
 Center for Creative Studies
 Detroit, Michigan
- 1996-7** **New Initiatives for the Arts (NIFTA)**
“Ten Year Anniversary Touring Exhibition”
 -Ann Arbor, MI, Pontiac, MI
- 1996** -University of Akron
 Akron, OH
- 1995** **“Stitched, Layered, Pieced: Michigan Artists and the Quilt”**
 University of Michigan Museum of Art
 Ann Arbor, MI
- 1995** Anderson Gallery
 Pontiac, MI
- 1995** **“On The Edge: Contemporary Fiber”**
 General Electric Corporate Gallery
 Fairfield, CT
- 1995** **“In the Spirit of the Cloth”**
 Columbus Museum of Art
 Columbus, OH
- 1995** **“We Who Believe...Songs of Our Fathers”**
 Washtenaw Community College,
 Ann Arbor, MI
- 1995-6** **“The Ties That Bind”**
 -Ann Arbor, MI
 -Museum of African American History, Detroit, MI
 -Jesse Besser Museum of Art, Saginaw, MI
 -Pontiac Center for the Arts, Pontiac, MI
- 1995, 97** **American Craft Enterprise Juried Fair**
 Baltimore, MD
- 1994, '96** **National Black Arts Festival (Juried Exhibition and Marketplace)**
 Atlanta, GA
- 1994** **African American Craft National**
AWARD OF DISTINCTION
 Kentucky Art & Craft Foundation
 Louisville, KY

- 1993** **“Uncommon Beauty in Common Objects:**
 -The Legacy of African American Craft Art”
 -National African American Museum and Cultural Center, Wilberforce, OH
 -American Craft Museum, New York, NY
 -The African American Panoramic Experience Museum, Atlanta, GA Museum of African
 -American Life and Culture, Dallas, TX African American Museum of Fine Art, San
 Diego, CA The Renwick Gallery, Washington, D.C.
- 1993** **“Spirit of the Cloth”**
 -Frank Hale Black Cultural Center, Ohio State University, Columbus, OH
 -American Museum of Quilts and Textiles of San Jose, San Jose, CA
 -National Afro-American Museum and Cultural Center, Wilberforce, OH
 -Junior Black Academy, Dallas, TX
 -Quiltworks '93, Louisville, KY
- 1992** **International Quilt Festival (Invitational)**
 Houston, TX
- 1993** **“Call It the Blues”**
 Central Michigan University
 Mt. Pleasant, MI
- 1993** **“Always There: The African American Presence in American Quilts”**
 -Museum of History and Science, Louisville, KY
 -San Diego Historical Society, San Diego, CA
 -Museum of American Folk Art, New York, NY
 -The Valentine Museum, Richmond, VA
 -Anacostia Museum, Washington, D.C.
 -Spencer Museum of Art, Lawrence, KS
 -Minnesota Museum of American Art, Minneapolis, MN
 -Museum of American Life and Culture, Dallas, TX
- 1991-95** **Michigan Metro Girl Scout Council**
 Art Exhibit and Benefit Sale, Detroit, MI
- 1991** **“Michigan Quilt Traditions”**
 Birmingham, MI
- 1991** **“The Quilt As A New Art Form”**
 Janis Wetsman Gallery
 Birmingham, MI
- 1991** **“African American Quiltmaking Traditions”**
 -Michigan State University Museum East Lansing, MI
 -Museum of African American History, Detroit, MI
 --Flint Institute of Arts, Flint, MI
 -Ella Sharp Museum, Kalamazoo, MI
- 1990** **Mount Clemens, MI**
Annual Quilt Exhibition
 BEST OF ORIGINAL QUILT DESIGNS
- 1990-2007** **Detroit Gallery of Contemporary Crafts**
 Detroit, MI
- 1989** **International Quilt Festival (Invitational)**
 Houston, TX

- 1978 **Detroit Historical Museum**
Detroit, MI
- 1978 **Detroit Bank & Trust Company**
Detroit, MI
- 1977 **Detroit Artist Market**
Detroit, MI
- 1977 **Somerset Mall Quilt Exhibit, Invitational Guest Artist**
Troy, MI
- 1977 **Harlem Gallery Square**
Detroit, MI
PURCHASE PRIZE
- 1978 **Gallery 7**
Detroit, MI

SELECTED GRANTS AND AWARDS

- 2015 **Kresge Arts In Detroit Fellowship**
Kresge Foundation
- 2015 **Abstraction**
Detroit Artists Market
Detroit, MI
Awarded Best of Show
- 2014 **Black Heritage through Visual Rhythms**
National Afro-American Museum and Cultural Center
Wilberforce, OH
2nd Prize Best of Show 2D
- 2014 **Fiber Exhibition**
The Scarab Club
Detroit, MI
**2nd Prize Best of Show and
Honorable Mention**
- 1995-96 **New Initiative for the Arts Exhibition Awards**
Michigan Council for Arts and Cultural Affairs
- 1994 **Kentucky Art & Craft Foundation**
Award of Distinction

PUBLICATIONS

- 2017 Essay'd 2// 30 Detroit Artists
Written, Edited and Compiled by:
 Dennis Alan Nawrocki, Steve Panton Matthew Piper and Sarah Rose Sharp
A Painted Turtle Book
Wayne State University Press
Pp. 70-75

- 2016 Quilts and Human Rights
Marsha Macdowell, Mary Worrall, Lynn Swanson and Beth Donaldson
University of Nebraska Press
Lincoln, NB
Pp. 170-171
- 2013 **Norton Anthology of African American Literature, 3rd Edition**
Cover Art
- 2010 **Portfolio 17**
Studio Art Quilt Associates, Inc.
The Art Quilt Sourcebook
Edited by Cheryl Dineen Ferrin
Pp. 90
- 2010 **Journey of Hope: Quilts Inspired by President Barack Obama**
By Carolyn Mazloomi
Published by Voyager Press
Pp. 88-89
- 2008 **Contemporary Quilts Art: An Introduction and Guide**
By Kate Lenkowsky
Published by Indiana University Press
Pp. 113-119
- 2007 **Healing Work of Art**
From the Collection of Detroit Receiving Hospital
Irene Walt Editor
Pp. 28, 29
- 2006 **Just How I Picture It In My Mind**
Contemporary African American Quilts from the Montgomery Museum of Fine Arts
Montgomery, AL
Catherine E. Hutchins Editor
Pp. 24, 25, 96
- 2001 **Women Designers in the US 1900 – 2000**
Diversity & Differences
Yale University press
Pat Kirkham, Editor
- 2000 **Mark(s)** an electronic magazine www.markszine.com
- 1999 **African American Quiltmaking In Michigan**
Marsha L. Macdowell, Editor
Michigan State University Press
In collaboration with the Michigan State University Museum
East Lansing, Michigan
“Eye Music” by Bill Harris, pp. 90-97
(Figure 127), X, 3, 5, 6, 29, 51, Cover image,
- 1998 **The Ringmaster’s Array**
A book of Poetry, By Bill Harris
Published by Past Tents Press
Cover Art

- 1996** **Quilts Japan For Quality /quilt Life**
 May 1998
 African American Quilts
 By Roland Freeman
 P.129
- 1997** **The Art Quilt**
 By Robert Shaw
 Published by Hugh Lauter Levin Associates, Inc.P. 100
- 1997** **Spirits of the Cloth**
 By Carolyn Mazloomi
 Published by Clarkson Potter
 New York
 Pp.14, 163,170,171,180
- 1996** **Windsor Review**
 A Journal of the Arts
 Volume 29, Number 2 (spring 1996)
 Cover Art and P. 27
- 1997** **A Communion of the Spirits**
 By Roland L. Freeman
 Published by Rutledge Hill Press
 Pp. 262, 266
- 1994** **QUILTS: A Living Tradition**
 By Robert Shaw
 Published by Hugh Lauter Levin Associates, Inc.
 Pp. 192, 206, 207, 256.
- 1995** **International Review of African American Art.**
 Volume 11, Number 2, 1994

In addition to the above books and journals, my work has been featured in or appeared in numerous newspaper and magazine articles.

In addition to my activities as a studio artist, I also served for more than 35 years as the president of my own commercial interior design firm. Projects included signage and environmental graphics as well as interior design. My clients included many major educational institutions, banking facilities, museums, health care facilities, hospitality venues, museums, and residences throughout southeastern Michigan.

Prior to opening my own design firm, I was associated with the architectural firms of Albert Kahn & Associates, and Nathan Johnson & Associates, as well as General Motors Corporation and the J.L. Hudson Company of Detroit (now Macy's). In 2009 I relinquished my interior design practice to devote full time to my growing studio practice.

In addition to my activities as a professional designer and artist I have been a constant advocate for the arts and education for over thirty years as a lecturer, mentor, curator, juror and I have served on numerous art and education panels and as well as visiting critique for a number of art schools in Michigan. My civic activities have included membership on several boards, among them; Inside Out Literary Arts, African Renaissance Theatre, Pewabic Pottery, Board of Visitors for the College of Fine and Performing Arts; Wayne State University and the Board of Modern and Contemporary Art at the Detroit Institute of Arts.

PUBLIC COLLECTIONS

Mott-Warsh Collection, Flint, MI
Bank of Ann Arbor, Ann Arbor, MI
St. Joseph Hospital, Ann Arbor, Michigan – **Commission**
John H. Stroger Cook County Hospital, Chicago, IL
Sinai-Grace Hospital, Detroit, MI
Detroit Receiving Hospital, Detroit, MI - **Commission**
The White House, Washington, D.C. **Special Holiday Commission**
Harris Bank and Trust, Chicago, IL
Henry Ford Health System, Detroit, MI
Michigan State University Museum of Folk Art, East Lansing, MI
Michigan Council for Arts and Cultural Affairs, Lansing, MI
Kalamazoo Arts Council, Kalamazoo, MI
Lewis & Munday, P.C., Detroit, MI
Montgomery Museum of Fine Art, Montgomery, AL
Northern Trust Bank, Chicago, IL
Mercy Hospital, Chicago, IL
Delta Manor; Delta Sigma Theta, Detroit, MI
Amurcon Management Co., Southfield, MI
Comanche County Hospital, Tulsa, OK
Hamilton Anderson Associates, Architects & Planners, Detroit, MI
Community Foundation For Southeastern Michigan, Detroit, MI
Children's Hospital of Michigan
Kresge Foundation, Detroit Offices, Detroit, Michigan

Private Collections

(Names Available upon request)